Department of Music
University of Alberta

PRESS Release

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Department of Music
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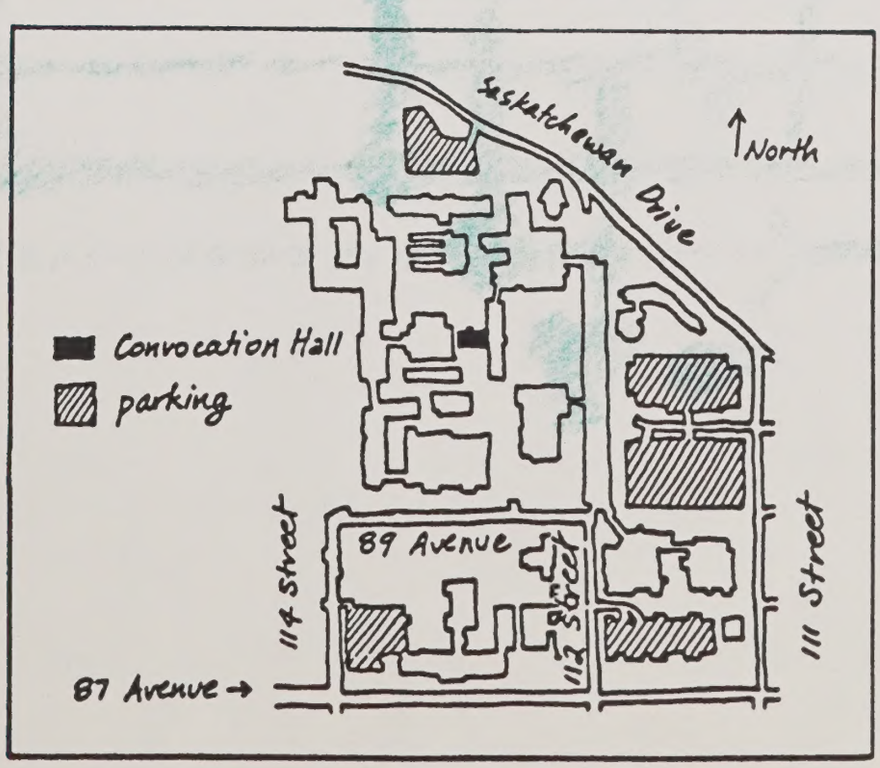

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WORLD-MUSIC IS YOUR MUSIC!

"The "cultural pot-pourri" which is Canada....."

"Canada is a rich collage of cultural diversity....."

"Life in Alberta is enriched by its diverse cultural heritage....."

"Cultural diversity is maintained through the desire to assimilate various ethnic groups while maintaining their individuality and preserving their heritage....."

Canadians hear such statements daily. It is, in fact, a principle by which Canadians define themselves. Now this desire is given expression in the second of a series of annual **World-Music** concerts. Ethnic musicians from Edmonton and area have been invited to participate in an evening of ethnic music presented under the auspices of the Department of Music. The **World-Music** concerts honour **Moses Asch** and the **Asch** family on the occasion of their donation of the complete catalogue of **Folkways** recordings henceforth known as the **Moses and Frances Asch Collection. Moses Asch** was the founder of **Folkways Records**, the world's largest commercially available collection of folk and tribal music.

The objectives of the **World-Music** concert series are manifold. First, the commitment of the Department of Music to scholarly research in ethnomusicology - the study of ethnic musics - has been demonstrated through the appointment of a full-time member of faculty whose teaching and research responsibilities are dedicated to the furtherance of knowledge in the field. Second, the **World-Music** concert series will provide a forum for exposure of ethnic music to Edmonton and area audiences. Third, proceeds from ticket sales and donations from individuals will be dedicated solely to the cataloguing of the Folkways Collection which will be used in the pursuit of scholarly research in world-musics. Finally, as a result of the aforementioned, the knowledge-base of ethnic musics will be expanded and traditions preserved in concrete form; a legacy for the future.

Second Annual World-Music Concert

Saturday, April 29, 1989 at 8:00 p.m.

Convocation Hall, Arts Building

University of Alberta

Participants:

White Braid Society
Native dancers and drummers

Dnipro Chorus
Choral music of the Ukraine

Charles Davidson and Susan Brown
Shakuhachi and koto music of Japan

Tickets are available from:

The Department of Music, 3-82 Fine Arts Building, 492-3263.

All tickets: $5.00

Proceeds to further research through cataloguing of the Folkways Collection of recordings. Donations are welcome. Please contact the Department of Music for information.

In recognition of the Moses and Frances Asch Collection donation.